# **Product warranty card**

## **Product Name :**

Product Model :

### **End User**

**Company Name :** 

Address :

Contacts :

Telephone :

## **Product Name :**

Product Model :

### Vendors

Contacts :

**Telephone :** 

Seal

Warranty Period:

This product is guaranteed for one year from the date of purchase.

#### Warranty Clauses:

1. Faults arising from the normal use of the product during the warranty period may be repaired free of charge by presenting the warranty card and purchase ticket (photocopy) according to the content of the warranty clause.

2. During the warranty period, the following conditions will be implemented to provide paid maintenance services.

- (1) Failure to produce a valid warranty card.
- (2) There are omissions, alterations and no sales names on the warranty card.
- (3) Faults and damages caused by irresistibility.
- (4) Faults and damages caused in transportation and handling.
- (5) Failure or damage caused by failure to follow the instructions.

(6) Failure or damage caused by disassembling, repairing or refitting products without authorization of the manufacturer or non-professional personnel. Failure caused by using control series not approved by our factory or matched by our factory.

(7) Consumables - Our factory reserves the right of final interpretation of this warranty clause.

#### Remarks:

The above blanks must be filled in and sealed by the end user and the seller truthfully, otherwise the warranty will not be guaranteed.



## USER MANUAL Model: B260BSW

Thanks for choosing the moving head beam light produced by our company, this product is a classic beam light, enduring, very excellent humanization and industrial design of the perfect combination, small appearance, beautiful and smooth. The light body is designed with aluminum alloy and high-temperature flame-retardant engineering plastics, which has a good heat dissipation effect; The transmission mechanism adopts electronic positioning technology, the light body adopts ultra-quiet fan for heat dissipation, the product fully complies with international standard DMX512 signal control, strong penetration, makes the stage performance more Colorful and Colorful, suitable for various stage performances, weddings, parties, and various engineering projects.

The accessories of this product include lights, power cables, mounting brackets, instruction manuals. In order to make you use the product faster and better, please read our user manual carefully, we are very serious and rigorous in the preparation of this manual, we hope to provide you with complete and reliable information, but it is inevitable that there are errors and omissions, please understand and sincerely welcome your criticism and correction.

#### Note

Due to the continuous improvement of our products, the information contained in this manual may change in the future, and we will not notify you of the changes. We reserve the right to change the specifications in the event of product improvements. The publisher of this manual is not responsible for the accuracy of the information in this manual, nor for the consequences of such information. If you find any problems in the process of using this product, please call our service hotline in time to thank you for your support and trust!

## Safety Notes

In order to ensure your safe and correct use of light, please read the following safety tips carefully before use to avoid unnecessary accidents. To malfunction and hurt.

1. Non-professionals, do not disassemble the light and the accessories in the light without authorization.

2. AC power supply: Check whether the local power supply meets the rated voltage requirements of the product.

3. The light is designed according to the type of electric shock protection. The light must be connected to a power supply system with sufficient grounding, and the ground wire of the light must be connected to the ground wire of the power supply system. The power cord is overlapped with other conductors.

4. When installing and positioning the light, keep a minimum distance of 10 meters between any point on the surface of the light and any combustible or explosive material, and 2.5 meters away from the irradiated object. Please do not install the light directly on the surface of the inflammable material.

5. The ambient temperature used by the light: (-10 degrees + 40 degrees), the maximum surface temperature of the light is 80 degrees, and the light should be kept away from liquid substances and humid environments.

6. Before using the light, make sure that the light is well grounded, and do not install or remove any part of the light with electricity.

7. When installing light, the fixing screws must be tightened, and safety cables must be added, and checked regularly.

8. It is recommended that the continuous working time of light should not exceed 10 hours.

9. During use, if there is an abnormality in the light, stop using the light in time.

10. When the light beads reach the rated service life, they should be replaced in time, otherwise the light will not be able to be used normally.

11. The rotating parts of the light and the pasting accessories must be checked regularly. If they are loose, they should be reinforced in time to prevent accidents.

12. The light are cooled by strong wind, which is easy to accumulate dust. It must be cleaned once a month, especially the cooling air vents. Otherwise, the dust will be blocked, resulting in poor heat dissipation and abnormal light.

| 1        | 24 | 30 | Dimming Fine Tuning   | 0-255    | 16bit  |
|----------|----|----|-----------------------|----------|--|
| 17       | 25 | 31 | Strip Dimming         | 0-255    | Dimming (From dim to bright)                           |
| 18       | 26 | 32 | Strip Strobe          | 0-4      | Open   |
|          |    |    |                       | 5-250    | Synchronous strobe                                     |
|          |    |    |                       | 251-255  | Open   |
| 19       | 27 | 33 | Strip Dynamic Effects | 0-4      | Invalid  |
|          |    |    |                       | 5-9      | Effect1  |
|          |    |    |                       | 10-14    | Effect2  |
|          |    |    |                       | 15-19    | Effect3  |
|          |    |    |                       | 20-24    | Effect4  |
|          |    |    |                       | 25-29    | Effect5  |
|          |    |    |                       | 30-34    | Effect6  |
|          |    |    |                       | 35-39    | Effect7  |
|          |    |    |                       |          |  |
|          |    |    |                       | 40-44    | Effect8  |
|          |    |    |                       | 45-49    | Effect9  |
|          |    |    |                       | 50-54    | Effect10   |
|          |    |    |                       | 55-59    | Effect11   |
|          |    |    |                       | 60-64    | Effect12   |
|          |    |    |                       | 65-69    | Effect13   |
|          |    |    |                       | 70-74    | Effect14   |
|          |    |    |                       | 75-79    | Effect15   |
|          |    |    |                       | 80-84    | Effect16   |
|          |    |    |                       | 85-89    | Effect17   |
|          |    |    |                       | 90-94    | Effect18   |
|          |    |    |                       | 95-99    | Effect19   |
|          |    |    |                       | 100-104  | Effect20   |
|          |    |    |                       | 105-109  | Effect21   |
|          |    |    |                       | 110-114  | Effect22   |
|          |    |    |                       | 115-119  | Effect23   |
|          |    |    |                       | 120-124  | Effect24   |
|          |    |    |                       | 125-129  | Effect25   |
|          |    |    |                       | 130-134  | Effect26   |
|          |    |    |                       | 135-139  | Effect27   |
|          |    |    |                       | 140-144  | Effect28   |
|          |    |    |                       | 145-149  | Effect29   |
|          |    |    |                       | 150-154  | Effect30   |
|          |    |    |                       | 155-159  | Effect31   |
|          |    |    | 160-164               | Effect32 |  |
|          |    |    | 165-169               | Effect33 |  |
|          |    |    | 170-174               | Effect34 |  |
|          |    |    | 175-179               | Effect35 |  |
|          |    |    |                       | 180-184  | Effect36   |
|          |    |    |                       | 185-189  | Effect37   |
|          |    |    |                       | 190-194  | Effect38   |
|          |    |    | 195-199               | Effect39 |  |
|          |    |    |                       | 200-204  | Effect40   |
|          |    |    |                       | 200-204  |  |
|          |    |    |                       |          | Effect41   |
|          |    |    |                       | 210-214  | Effect42   |
|          |    |    |                       | 215-219  | Effect43   |
|          |    |    |                       | 220-224  | Effect44   |
|          |    |    |                       | 225-229  | Effect45   |
|          |    |    |                       | 230-234  | Effect46   |
|          |    |    |                       | 235-239  | Effect47   |
|          |    |    |                       | 240-244  | Effect48   |
|          |    |    |                       | 245-249  | Effect49   |
|          |    |    |                       | 250-254  | Effect50   |
|          |    |    |                       | 255      | Effect51   |
|          | 28 | 34 | Strip Effect Color    | 0-255    | Foreground color fade change                           |
| 20       |    |    |                       |          |  |
| 20<br>21 | 20 | 35 | Strip Effect Speed    | 0-127    | Forward from slow to fast<br>Reverse from slow to fast |

| 7  | 10 | 16 | Fixed Gobo                             | 113-119 | Gobo3 shaking from slow to fast      |
|----|----|----|--|---------|--------------------------------------|
|    |    |    |  | 120-126 | Gobo4 shaking from slow to fast      |
|    |    |    |  | 127-133 | Gobo5 shaking from slow to fast      |
|    |    |    |  | 134-140 | Gobo6 shaking from slow to fast      |
|    |    |    |  | 141-147 | Gobo7 shaking from slow to fast      |
|    |    |    |  | 148-154 | Gobo8 shaking from slow to fast      |
|    |    |    |  | 155-161 | Gobo9 shaking from slow to fast      |
|    |    |    |  | 162-168 | Gobo10 shaking from slow to fast     |
|    |    |    |  | 169-175 | Gobo11 shaking from slow to fast     |
|    |    |    |  | 176-182 | Gobo12 shaking from slow to fast     |
|    |    |    |  | 183-189 | Gobo13 shaking from slow to fast     |
|    |    |    |  | 190-221 | Flow anticlockwise from fast to slow |
|    |    |    |  | 222-223 | Stop flowing                         |
|    |    |    |  | 224-255 | Flow clockwise from slow to fast     |
| 8  | 11 | 17 | Rotation Gobo                          | 0-7     | Blank                                |
| °. |    |    |  | 8-14    | Gobo Mode                            |
|    |    |    |  | 15-29   | Gobo1                                |
|    |    |    |  | 30-44   | Gobo2                                |
|    |    |    |  | 45-59   | Gobo3                                |
|    |    |    |  | 60-74   | Gobo4                                |
|    |    |    |  | 75-89   | Gobo5                                |
|    |    |    |  | 90-104  | Gobo6                                |
|    |    |    |  | 105-119 | Goboo                                |
|    |    |    |  |         |                                      |
|    |    |    |  | 120-129 | Gobo1 shaking from slow to fast      |
|    |    |    |  | 130-139 | Gobo2 shaking from slow to fast      |
|    |    |    |  | 140-149 | Gobo3 shaking from slow to fast      |
|    |    |    |  | 150-159 | Gobo4 shaking from slow to fast      |
|    |    |    |  | 160-169 | Gobo5 shaking from slow to fast      |
|    |    |    |  | 170-179 | Gobo6 shaking from slow to fast      |
|    |    |    |  | 180-189 | Gobo7 shaking from slow to fast      |
|    |    |    |  | 190-221 | Flow anticlockwise from fast to slow |
|    |    |    |  | 222-223 | Stop flowing                         |
|    |    |    |  | 224-255 | Flow clockwise from slow to fast     |
| 9  | 12 | 18 | Rotation Gobo                          | 0-127   | 0-400°                               |
|    |    |    | Autorotation                           | 128-190 | Flow clockwise from fast to slow     |
|    |    |    |  | 191-193 | Stop flowing                         |
|    |    |    |  | 194-255 | Flow anticlockwise from slow to fast |
| /  | 13 | 19 | Rotation Gobo Autorotation Fine Tuning | 0-255   | 16bit                                |
| 10 | 14 | 20 | Prism                                  | 0-19    | Prism cut out                        |
|    |    |    |  | 20-75   | Prism 1 cut in                       |
|    |    |    |  | 76-127  | Prism 2 cut in                       |
|    |    |    |  | 128-255 | Prism 1+2 cut in                     |
| 11 | 15 | 21 | Prism Rotation                         | 0-255   | Rotation from slow to fast           |
| 12 | 16 | 22 | Frost                                  | 0       | Frost cut out                        |
|    |    |    |  | 1-179   | Frost linear cut in                  |
|    |    |    |  | 180-255 | Frost cut in                         |
| 13 | 17 | 23 | Zoom                                   | 0-255   | From small to large                  |
| /  | 18 | 24 | Zoom Fine Tuning                       | 0-255   | 16bit                                |
| 14 | 19 | 25 | Focus                                  | 0-255   | From far to near                     |
| 1  | 20 | 26 | Focus Fine Tuning                      | 0-255   | 16bit                                |
| 1  | 21 | 27 | Reservation                            | 0-255   | No                                   |
| 15 | 22 | 28 | Strobe                                 | 0-31    | Off                                  |
|    |    |    |  | 32-63   | Open                                 |
|    |    |    |  | 64-95   | Synchronous strobe from slow to fast |
|    |    |    |  | 96-127  | Open                                 |
|    |    |    |  | 128-159 | Pulse strobe                         |
|    |    |    |  | 160-191 | Open                                 |
|    |    |    |  | 192-223 | Random strobe                        |
|    |    |    |  |         |                                      |
| 16 | 22 | 20 | Dimensioner                            | 224-255 | Open                                 |
| 10 | 23 | 29 | Dimming                                | 0-255   | Dimming 0-100%                       |

### Inspection

In order to use the product securely and properly, please read the manual before using and follow the instructions strictly to prevent personal safety trouble and product damage caused by misuse. Take care of the product, check the possibility of the product damage caused by transportation and check all the listed items are present upon receipt of the product:

Beam Moving Head\*1; Use Manual\*1; Power cable\*1; Handle:\*2

## **Technical parameters**

| Voltage           | AC100-240V 50/60Hz  |  |  |  |
|-------------------|---|--|--|--|
| Light Source      | 260W Bulb   |  |  |  |
| Rated Power       | 450W  |  |  |  |
| Color Temperature | 7800K   |  |  |  |
| Average Lifespan  | 2000 Hours  |  |  |  |
| Optical Lens      | 90mm fully coated optical lens  |  |  |  |
| Beam Angel        | 3.5-35°   |  |  |  |
| Movement Angle    | Pan 540° 16bit; Tilt 270° 16bit   |  |  |  |
| Dimmer            | 0-100% Linear Dimmer  |  |  |  |
| Strobe            | From fast to slow , support mechanical strobe , speed adjustable        |  |  |  |
| Color             | 10+White (With Half Color Effect), Bilateral Rotation, Speed Adjustable |  |  |  |
| Fixed Gobo        | 12+White, Gobo Shaking , Bilateral Rotation , Speed Adjustable          |  |  |  |
| Glass Gobo        | 7+White, Bilateral Rotation, Speed Adjustable                           |  |  |  |
| Prism             | 8 and 8+16 Prism , Bilateral Rotation                                   |  |  |  |
| Focus             | Linear Focus  |  |  |  |
| DMX Channel       | 21/29/35  |  |  |  |
| Control Mode      | Auto/Sound/DMX/Master-slave/RDM   |  |  |  |
| Work Temperature  | -10~40°C  |  |  |  |
| IP Grade          | IP20  |  |  |  |

### Menu and Setting

| Main Menu   | Second Menu                  | Three Menu  |
|-------------|------------------------------|-------------|
| DMX Address | 001-512                      |             |
| Display     | Address                      | 001-512     |
|             | Control Mode                 | DMX         |
|             |                              | Sound       |
|             |                              | Auto        |
|             | Channel Mode                 | 21/29/35CH  |
|             | Pan                          | 000-255     |
|             | Tilt                         | 000-255     |
|             | Pan Inversion                | On/Off      |
|             | Tilt Inversion               | On/Off      |
|             | Pan/Tilt Exchange            | On/Off      |
|             | Signal Hold                  | On/Off      |
|             | Color Linear Change          | On/Off      |
|             | Optocoupler Error Correction | On/Off      |
|             | Hall Error Correction        | On/Off      |
|             | Backlight Time               | 15S         |
|             |                              | 30S         |
|             |                              | 60S         |
|             |                              | Lighting On |

# USER MANUAL Model: B260BSW

| Display            | Screen Inversion         | Normal                                   |
|--------------------|--------------------------|--|
|                    |                          | Inversion                                |
|                    | Language                 | СН                                       |
|                    |                          | EN                                       |
|                    | Synchronous Update       | Above                                    |
|                    |                          | Execute Update                           |
|                    | Restore Factory Defaults | Confirm                                  |
|                    |                          | Cancel                                   |
| Manual Mode        |                          |  |
| System Calibration | Enter Password           |  |
| Lamp               | Turn On Light            | On/Off                                   |
|                    | Manual Light On          | On/Off                                   |
|                    | Half-Power               | On/Off                                   |
|                    | Clear History            | Confirm                                  |
|                    |                          | Cancel                                   |
|                    | Lighting Time            | Display the lighting time                |
|                    | Lighting Frequency       | Display lighting frequency               |
| System Reset       | Head Part                |  |
|                    | Pan/Tilt                 |  |
|                    | All                      |  |
| System Information | Reset Error Message      | Display reset error message              |
|                    | DMX Data Monitor         | Receive the channel value of the console |
|                    | Sensor Information       | Hall Information                         |
|                    |                          | Pan Optocoupler Info                     |
|                    |                          | Tilt Optocoupler Info                    |
|                    | Hardware Version         | Display hardware version                 |
|                    | Software Version         | Display software version                 |
|                    | Usage Time               | Display usage time                       |





Glass Gobo Wheel



|    | Chan |    | <b>F</b>               | Malar   | Description                          |
|----|------|----|------------------------|---------|--------------------------------------|
|    | 29CH |    | Function               | Value   | Description<br>0-540°                |
| 1  | 1    | 1  | Pan<br>Dan Fina Tuning | 0-255   |                                      |
| /  | 2    | 2  | Pan Fine Tuning        | 0-255   | 0-2°                                 |
| 2  | 3    | 3  | Tilt                   | 0-255   | 0-270°                               |
| /  | 4    | 4  | Tilt Fine Tuning       | 0-255   | 0-1°                                 |
| 3  | 5    | 5  | Pan/Tilt Speed         | 0-255   | From fast to slow                    |
| 4  | 6    | 6  | Macro Function         | 130-139 | >5S light up                         |
|    |      |    |                        | 140-149 | >5S Pan/Tilt motor reset             |
|    |      |    |                        | 150-189 | >5S Effect motor reset               |
|    |      |    |                        | 200-209 | >5S All motor reset                  |
|    |      |    |                        | 230-239 | >5S Light off                        |
| 5  | 7    | 7  | Color                  | 0-1     | White                                |
|    |      |    |                        | 2-7     | Color1                               |
|    |      |    |                        | 8-13    | Color2                               |
|    |      |    |                        | 14-19   | Color3                               |
|    |      |    |                        | 20-25   | Color4                               |
|    |      |    |                        | 26-31   | Color5                               |
|    |      |    |                        | 32-37   | Color6                               |
|    |      |    |                        | 38-43   | Color7                               |
|    |      |    |                        | 44-49   | Color8                               |
|    |      |    |                        | 50-55   | Color9                               |
|    |      |    |                        | 56-61   | Color10                              |
|    |      |    |                        | 62-67   | White+Color1                         |
|    |      |    |                        | 68-73   | Color1+Color2                        |
|    |      |    |                        | 74-79   | Color2+Color3                        |
|    |      |    |                        | 80-85   | Color3+Color4                        |
|    |      |    |                        | 86-91   | Color4+Color5                        |
|    |      |    |                        | 92-97   | Color5+Color6                        |
|    |      |    |                        | 98-103  | Color6+Color7                        |
|    |      |    |                        | 104-109 | Color7+Color8                        |
|    |      |    |                        | 110-115 | Color8+Color9                        |
|    |      |    |                        | 116-121 | Color9+Color10                       |
|    |      |    |                        | 122-127 | Color10+White                        |
|    |      |    |                        | 128-189 | Flow anticlockwise from fast to slow |
|    |      |    |                        | 190-193 | Stop flowing                         |
|    |      |    |                        | 194-255 | Flow clockwise from slow to fast     |
| 1  | 8    | 8  | Color Fine Tuning      | 0-255   | 16bit                                |
|    |      | 9  | Color Fine Tuning      |         |                                      |
| 6  | 9    |    | Gobo Rotation Speed    | 0-255   | From fast to slow                    |
| /  |      | 10 | Frost Speed            | 0-255   | From fast to slow                    |
|    | 1    | 11 | Color Speed            | 0-255   | From fast to slow                    |
| _/ | 1    | 12 | Fixed Gobo Speed       | 0-255   | From fast to slow                    |
| 1  | 1    | 13 | Prism Speed            | 0-255   | From fast to slow                    |
| 1  | 1    | 14 | Zoom Speed             | 0-255   | From fast to slow                    |
| /  | /    | 15 | Focus Speed            | 0-255   | From fast to slow                    |
| 7  | 10   | 16 | Fixed Gobo             | 0-7     | Blank                                |
|    |      |    |                        | 8-14    | Gobo1                                |
|    |      |    |                        | 15-21   | Gobo2                                |
|    |      |    |                        | 22-28   | Gobo3                                |
|    |      |    |                        | 29-35   | Gobo4                                |
|    |      |    |                        | 36-42   | Gobo5                                |
|    |      |    |                        | 43-49   | Gobo6                                |
|    |      |    |                        | 50-56   | Gobo7                                |
|    |      |    |                        | 57-63   | Gobo8                                |
|    |      |    |                        | 64-70   | Gobo9                                |
|    |      |    |                        | 71-77   | Gobo10                               |
|    |      |    |                        | 78-84   | Gobo11                               |
|    |      |    |                        | 85-91   | Gobo12                               |
|    |      |    |                        | 92-98   | Gobo13                               |
|    |      |    |                        | 99-105  | Gobo1 shaking from slow to fast      |
|    | 1    |    |                        | 106-112 | Gobo2 shaking from slow to fast      |