

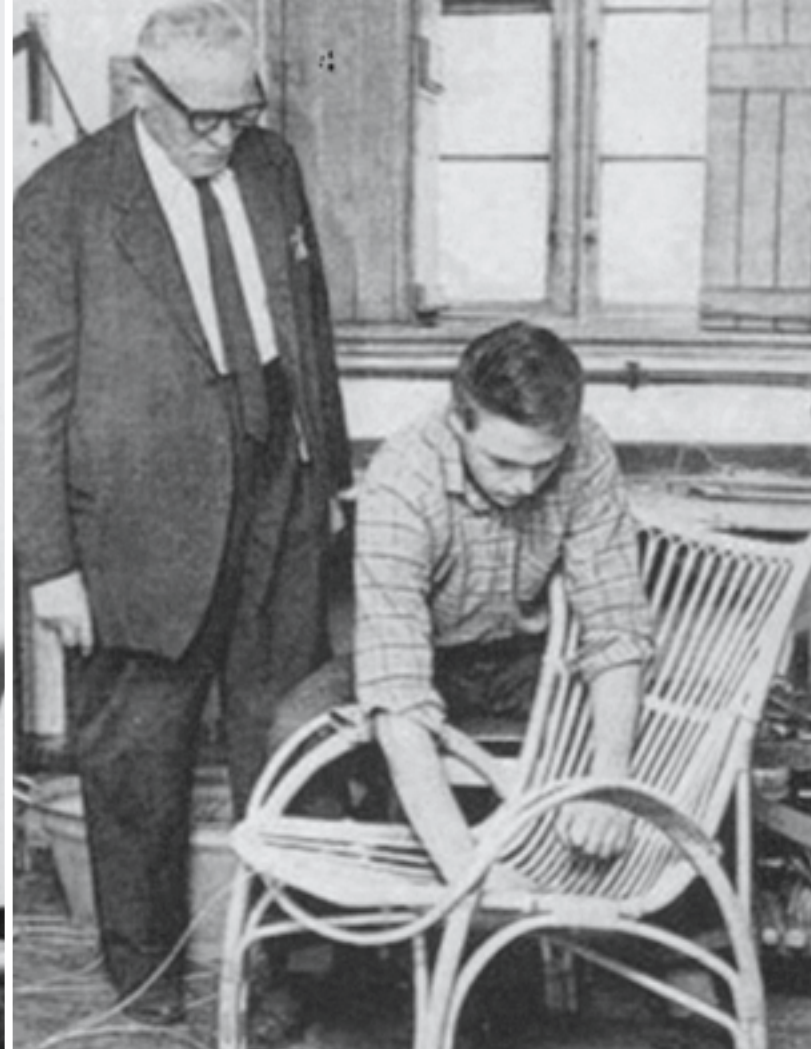
# Sika · Design



## ICONS

NANNA & JØRGEN DITZEL · ARNE JACOBSEN  
FRANCO ALBINI · VIGGO BOESEN · R.WENGLER





## Iconic furniture design in rattan and wicker

With our newest collection ICONS we revitalize iconic pieces of furniture from some of Europe's most skilled and important architects and designers. Arne Jacobsen, Nanna and Jørgen Ditzel, Viggo Boesen and Franco Albini were all pioneers of their time – they broke new ground when they made experimental shapes of the sturdy materials of rattan and wicker and created sculptural and timeless icons. With great respect and admiration for the original designs and in close collaboration with the descendant of these renowned furniture makers, we are pleased and proud to be able to bring these icons back.

### A beautiful, natural and sustainable material

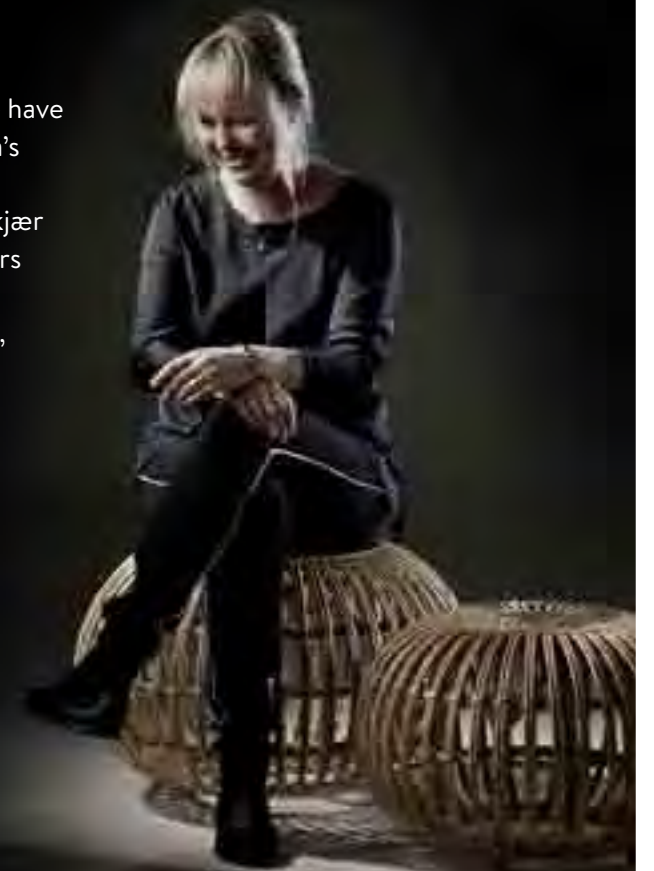
Rattan is a beautiful material, but its qualities go way beyond that. Rattan is part of the palm family and it grows climbing up the trees in the rainforest. It does so without disturbing the existing structure and balance of the rainforest and while transforming CO<sub>2</sub> into clean air. Rattan is one of the fastest growing materials for furniture production as it regenerates within 5-7 years. The material is ideal for furniture production as it is remarkably hardwearing and resistant to heat, cold, moist and temperature fluctuations.

### A proud tradition within rattan and wicker furniture

Our passion and know-how dates a long way back – we have been around long enough to call ourselves Scandinavia's oldest producer of rattan and wicker furniture. Sika Møbler was established in 1942 by my grandfather Ankjær Andreasen. He only worked with the best wicker makers and together they perfected the art of wicker. My father Knud Andreasen took over the company in 1981, and in 2013 I became the main shareholder in Sika-Design and the legacy has continued. Each piece of furniture is still handmade with the same tradition for craftsmanship, comfort and quality that has characterized our company for the past 70 years.

Enjoy our ICONS!

Louise Andreasen  
3rd generation,  
Sika-Design







## Franco Albini

(1905-1977)

Franco Albini was an Italian Neo-Rationalist architect and designer. He was born 17 October 1905 in the countryside north of Milan in a peasant and domestic culture.

After high school Franco Albini obtained his degree in architecture at "Politecnico di Milano University" in 1929, and began his professional career working for Gio Ponti.

Franco Albini started displaying his works at Milan Triennale, and in 1930 he opened his own practice. Through

his creations, the modern furniture design merged the Italian traditional artisanship with the new forms of modernism. In his creations, he used raw, inexpensive materials.

In 1951, Franco Albini designed an ottoman made of rattan, which is an original, artistic and elegant piece of furniture. It truly distinguish itself as an all-round multi purpose furniture. Albini obtained three Compasso d'Oro awards, the most prestigious Italian design prize.

## OTTOMAN

BY FRANCO ALBINI

Designed in 1951 | Material: Manau & Tohiti rattan





# PARIS

BY ARNE JACOBSEN

Designed in 1925 | Material: Manau & Tohiti rattan



*“Arne Jacobsen presented his first furniture design in Paris on the Art Deco fair in 1925. The chair was made in rattan, and Sika-Design is now relaunching this sculptural design chair.”*

ARNE JACOBSEN



## Arne Jacobsen

(1902-1971)

Arne Jacobsen was born on February 11, 1902 in Copenhagen. He first hoped to become a painter, but Jacobsen was admitted to the Architecture School at the Royal Danish Academy of Fine Arts from 1924 to 1927.

Still a student, in 1925 Jacobsen participated in the Paris Art Deco fair, Exposition Internationale des Arts Décoratifs et Industriels Modernes, where he won a silver medal, for his first furniture design, which was a chair made in rattan, simply called: “The Paris chair.”

In 1929, he won a Danish Architect’s Association competition for designing the “House of the Future” which was built full scale at the subsequent exhibition in Copenhagen’s Forum. It was a spiral-shaped, flat-roofed house in glass and concrete, incorporating a private garage, a boat-house and a helicopter pad.

Arne Jacobsen immediately became recognized as an ultra-modern architect.



# CHARLOTTENBORG

BY ARNE JACOBSEN  
Designed in 1936 | Material: Manau rattan



# CHARLOTTENBORG TABLE

BY ARNE JACOBSEN  
Designed in 1936 | Material: Manau rattan







## Nanna Ditzel

(1923-2005)

Most of us are familiar with the iconic design of the egg shaped chair floating in the air. The Hanging Egg Chair is a critically acclaimed design that has enjoyed praise worldwide ever since the distinctive sculptural shape was created by Nanna & Jørgen Ditzel in 1959. Sika-Design has now undertaken the production of this iconic piece of rattan furniture.

The design of the Hanging Egg Chair has long since been dubbed timeless whereas the material rattan had its golden age in the 1960s when skilled wicker makers and architects crafted beautifully sculptured furniture out of the challenging material. However, at the moment rattan is becoming more and more popular concurrent with consumer demands for sustainable products.

## HANGING EGG CHAIR

BY NANNA & JØRGEN DITZEL

Designed in 1959 | Material: Gold sega core weave





# MADAME

BY NANNA & JØRGEN DITZEL

Designed in 1951 | Material: Manua & gold sega core weave



MADAME CHAIR, NANNA & JØRGEN DITZEL, 1951



Highly unusual, Nanna Ditzel became a cabinetmaker during the war and graduated as furniture designer from the School of Arts and Crafts' furniture school in Copenhagen in 1946 – at the age of just 23.

For a short period she also studied under the leading danish furniture designer Kaare Klint at the Royal Danish Academy of Fine Art's furniture school.

In 1950 Nanna & Jørgen Ditzel began to work with wicker in cooperation with the renowned wicker worker R. Wengler in Copenhagen.

The four-legged easy chair “Madame” is designed on the idea of integrating a shell on a frame as one piece. It is available in natural colour and with a cushion.





## RANA

BY NANNA & JØRGEN DITZEL

Designed in 1951 | Material: Manau rattan and gold sega core weave

NANNA & JØRGEN DITZEL



## Nanna & Jørgen Ditzel

(1923-2005) (1921-1961)

The Danish designers Nanna and Jørgen Ditzel exhibited their first furniture designs in Copenhagen, when they were still students at the Industrial Arts and Crafts College, Copenhagen.

Ditzel's experimental approach to materials resulted in the 3-legged rattan chair in 1951.

The chair is designed on the basis of the body. It is one of the first chairs based on the idea of integrating a shell on a frame as one piece.

Sika-Design was honoured with the Innovation award selection-label at the furniture fair in Cologne in January 2013 for relaunching Ditzel's 3-legged chair "Rana."





# CHILL

BY NANNA DITZEL

Designed in 1961 | Material: Gold sega core weave





## Nanna Ditzel

(1923-2005)

After Nanna Ditzel's husband Jørgen's death in 1961, she continued to design, and later she met and fell in love with German-born Kurt Heide.

In 1968 they moved to London, and opened an international furniture design centre and showroom called Interspace in Hampstead. Interspace was an institution which developed a high reputation as a centre for experimental design during the subsequent 15 years.

Nanna Ditzel returned to Denmark in 1986 and opened a combined design studio and furniture workshop in Copenhagen.

The rocking chair Nanny was one of the first chairs based on the idea of no legs, and is available in 2 colours: Natural with skin on or in polished black matt.

## NANNY ROCKING CHAIR

BY NANNA DITZEL

Designed in 1969 | Material: Manau & Tohiti rattan







# FOX

BY VIGGO BOESEN

Designed in 1936 | Material: Manau & Tohiti rattan

VIGGO BOESEN



## Viggo Boesen

(1907-1985)

In the 1930's Viggo Boesen was one of the architect's, who introduced the new villa type in "Funkis-style." Viggo Boesen and Finn Juhl furnished the first apartment on "Sortedamsdosseringen" in Copenhagen, where his easy chair made of rattan was displayed in the living room.

From his workshop Viggo Boesen designed a number of rattan and upholstery furniture, which was constructed according to his philosophy: Furniture should have an organic flow and embrace the body smoothly and tenderly, they should be a delight to the eye, but also be solid and durable.

Viggo Boesen's FOX lounge chair won the design competition, held by the Danish wicker-maker guild in 1936. His inspiring, imaginative designs made him unique, and put him among the designers of the "Danish golden age."

FOX lounge chair is the first of many furniture pieces from this pioneer in organic furniture design.

Sika-Design is proud to be the first to bring a Viggo Boesen design back into the market. The chair is available in natural colour with skin on or polished in matt black.





## R. Wengler

Royal Danish wicker maker to the Crown Estbl. 1854

R. Wengler, who was born in Germany, perfected the fine craftsmanship of making wicker furniture in materials like rush and willow, materials which you could find and grow in Europe. Louis Wengler, the son of Robert Wengler, found the exotic material rattan at the Leipziger fair in Germany. R. Wengler was appointed as wicker maker to the Crown in 1914 as King Christian X placed a large order for a rattan furnishing.

Wicker maker Robert Wengler was now known as the best wicker maker in Denmark and many, now famous, architects came to his workshop to get know-how and understanding about weaving and wicker work.

Among those were Danish architects Arne Jacobsen, Viggo Boesen, Nanna & Jørgen Ditzel and Kay Bojesen. They had many of their prototypes made in R. Wenglers workshop in Copenhagen.

Today R. Wengler stands as one of the pioneers in Rattan production. What he did to the craftsmanship and the way he challenged the material, makes ground for the way we know rattan furniture today.

Sika-Design is relaunching the dining chair designed by R. Wengler. The chair is available in natural polished rattan or in polished black matt.



## WENGLER

BY R. WENGLER  
Designed in 1902 | Material: Tohiti rattan



# Nanna Ditzel

RANA  
ND-13-CU  
CORE NATURAL



W75 H74 D82 SH35 CM

CHILL  
ND-20-CU  
CORE NATURAL



CHAIR: W69 H55 D75 SH17 CM  
STOOL: W69 H33 D69 SH17 CM

HANGING EGG CHAIR  
ND-75-CU  
CORE NATURAL



W85 H125 D75 SH45 CM

STAND FOR  
HANGING EGG CHAIR  
9999W | SILVER LAQUERED STEEL



W104 H207 D109 Ø104 CM

# Franco Albini

MADAME  
ND-14-CU  
CORE NATURAL



W85 H77 D80 SH35 CM

NANNY  
ND-15-SU  
SKIN ON NATURAL



W60 H98 D94 SH35 CM.

NANNY  
ND-15-PS  
POLISHED MATT BLACK



W60 H98 D94 SH35 CM

OTTOMAN SMALL  
FA-55-SU  
SKIN ON NATURAL



Ø55 H35 CM

OTTOMAN BIG  
FA-65-SU  
SKIN ON NATURAL



Ø65 H40 CM

# Arne Jacobsen

PARIS  
AJ-11-SU  
SKIN ON NATURAL



W68 H83 D102 SH34 CM

CHARLOTTENBORG  
AJ-25-SU  
SKIN ON NATURAL



W73 H74 D77 SH39 CM

CHARLOTTENBORG TABLE  
AJ-45-SU  
SKIN ON NATURAL



Ø69 H50 CM

FOX  
VB-11-SU  
SKIN ON NATURAL



W80 H64 D80 SH25 CM

FOX  
VB-11-PS  
POLISHED MATT BLACK



W80 H64 D80 SH25 CM

# R. Wengler

WENGLER  
WG-12-PU  
POLISHED NATURAL



W62 H81 D61 SH46 CM

WENGLER  
WG-12-PA  
POLISHED ANTIQUE



W62 H81 D61 SH46 CM

WENGLER  
WG-12-PS  
POLISHED MATT BLACK



W62 H81 D61 SH46 CM

Products from Sika Design are developed and marketed in accordance with our management system for environment and social responsibility ISO 14001/2004 and SA8000/2008.



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# Sika·Design

## Avantgarde

EXTERIOR LIVING BY SIKÁ-DESIGN





## OUR STORY

The story of Sika-Design begins in 1942 when my grandfather Ankjær Andreasen produced the first batch of baskets, lamps, flower tables and other smaller interior items. In the 1950's he expanded his production to include a series of furniture and the company sika Møbler was firmly established. During a trip in 1972, he decided to establish a furniture factory in Malaysia. Since then, the Far East has been essential to our production of furniture.

My father Knud Andreasen took over the company in 1983, however my grandfather still continued his daily "inspection" round in the company until his death in 1997.

On my 10th birthday, my father allowed me to attend a fair where Sika Møbler was exhibiting a series of furniture. On that day, I knew I wanted to be a part of his company, and my passion for furniture was started. Since 1996 we have worked side-by-side bringing Sika-Design into the new century, while never letting go of our strong heritage and values of good craftsmanship and design.

## AVANTGARDE

Avantgarde from Sika-Design is a unique collection of furniture designed for the exterior living. The collection is created with an eye for the simple and solid elegance with an exclusive touch, all characteristics for Scandinavian design, which makes Avantgarde a timeless and sophisticated collection. Avantgarde is designed with focus on seat comfort and functionality, combine these assets with the Scandinavian design principles and the result is a unique collection.

Avantgarde is hand woven from an outdoor fibre on a strong hot-dip galvanized metal frame, which is powder coated to ensure a finish that can endure all weather types and temperatures. As a result Avantgarde is maintenance-free, weatherproof, washable, UV and temperatureresistant, environmentally friendly as well as extremely durable.

Avantgarde is the evident choice whether you want to have a cozy moment after a day at the water, relax after a set of tennis, or when celebrating with your friends with a glass of champagne. Avantgarde is a collection for individuals who wish to have unique and stylish outdoor furniture.



Enjoy our catalogue!

### Kind regards

Louise Andreasen

Third generation in Sika Design













HELENA



VENUS & JUPITER























For contract use.  
Ask for our list of references.







## CUSHIONS

For our Avantgarde collection we offer cushions with the Italian textile brand „Tempotest“.

### TECHNICAL FEATURES

Composition: 100% solution dyed "outdoor" acrylic fibre  
 Impermeability: Water-repellent  
 Colour fastness: >7/8  
 Martindale: 17.000 cycles  
 Pilling: 4 at 2.000 cycles  
 Finishing: Soil resistant, oil- and water repellent with teflon.  
 Cleaning: Handwash at 30 Degrees



## TABLE TOPS



### Versalite in granit aoste

Available for Atlas  
 Model no. 9404, 9403

**Available in size**  
 PV80x80 80x80 cm  
 PV80x120G 60x120 cm



### Versalite in taupe

Available for Atlas  
 Model no. 9404

**Available in size**  
 PVØ80T Ø80 cm  
 PV70x70T 70x70 cm  
 PV80x80T 80x80 cm



### Teak wood top

Available for Atlas  
 Model no. 9404, 9403

**Available in size**  
 P064T 72x72 cm  
 P72x120 72x120 cm



### Glass top

Available for Jupiter, Orion, Mercur, Titan  
 Model no. 9400, 9401, 9407, 9412, 9414, 9600, 9410, 9411, 9430

**Available in size**  
 P9080 Ø 80 cm P9000 90x90 cm P9030 60x60 cm  
 P9002 Ø 100 cm P9007 90x150 cm 9011 40x45 cm  
 P9012 Ø 120 cm P9001 90x180 cm P9010 60x100 cm  
 P9014 Ø 150 cm P9600 38x88 cm P9700 40x110 cm



### Synthetic slate in black

Available for Jupiter & Titan  
 Model no. 9407, 9600  
*NB! Limited stock*

**Available in size**  
 P307 90x75 cm ( x 2 for 90x150 cm)  
 P360 40x92 cm  
 P305 90x150 cm



### Granite bianco

Available for Titan  
 Model no. 9600

**Available in size**  
 P960 40x92 cm

9100 SATURN  
 W46 D62 H97 SH45



9101 SATURN  
 W54 D62 H97 SH45



9103 COMET  
 W42 D51 H77 SH45



9160 PLUTO  
 W58 D55 H74 SH45



9165 PLUTO  
 W54 D57 H104 SH75



9150 VENUS  
 W63 D58 H82 SH46



9140 ATHENE  
 W60 D58 H80 SH41



9130 ORION  
 W75 D75 H75 SH44



9230 ORION  
 W195 D75 H75 SH44



9501 HELENA  
 W63 D165 H99 SH34



9550 MARS  
 W60 L190 H36



9602 OZON  
 W32 D39 H72



9800 UMBRIEL  
 W61 D72 H235



9600 TITAN  
 W92 D40 H 88



9650 SPACE  
 W140 D2/40 H110



9700 PLUTO  
 W110 D40 H110



9400 JUPITER  
 W90 L90 H73



9407 JUPITER  
 W90 L150 H73



9401 JUPITER  
 W90 L180 H73



9412 JUPITER  
 Ø120 H73



9414 JUPITER  
 Ø150 H73



9430 ORION  
 W60 D60 H40



9410 MERCUR  
 D60 L100 H40



9411 MERCUR  
 D 40 L 45 H 40



9404 ATLAS  
 Ø60 / Ø80 H73



9404 ATLAS  
 70x70 / 80x80 H73



9403 ATLAS  
 80x120 H73



The color „Weathered Teak Grey“ is not solid and will age/wear like a pair of jeans and have the cool effect of patinised teak.

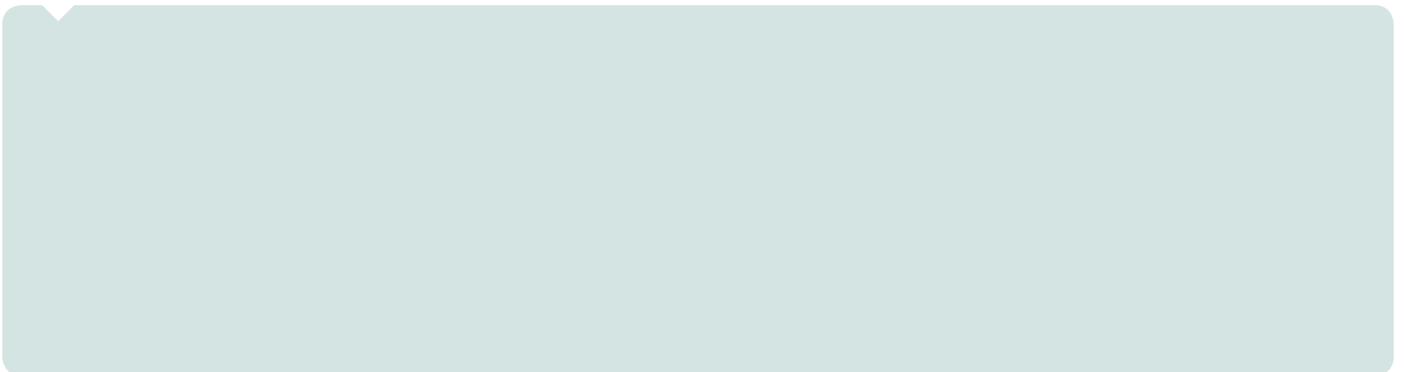
- COLOR CODE: V WHITE
- COLOR CODE: I BROWN
- COLOR CODE: T WEATHERED TEAK GREY
- COLOR CODE: S BLACK
- ⌄ STACKABLE





STYLING AND PHOTOGRAPHY BY SKOVDAL & SKOVDAL

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# Sika • Design

ORIGINALLY HANDCRAFTED BY SIKI DESIGN  
GEORGIA  
*Garden*





# Lovely Summer

Our Georgia Garden Collection was from the beginning inspired by the colonial style from the old british colonies, but also from old Danish willow chairs. Our new color chestnut is developed with my grandmothers old willow chair in mind. This color blend so well with the trees and the flowers and with our teak items.

In addition to the new items in chestnut, the main part of Georgia Garden Collection is available in a beautiful vintage white color and our classic antique color.

Our teak items includes tables, extension tables, a round table and a bench. All is made of reclaimed teak wood from old houses and fisher boats, and will appear with reparations and fillings.

The inspiration has been the old British colonies and the idea of past times. I imagine the ladies who were wearing big hats and beautiful dresses and men in light summer suits, enjoying their afternoon tea and Pimm's No. 1. I imagine them sitting in elegant wicker furniture on a porch in the shade of the trees.

Thinking of summer, I see strawberry cakes, barbecues, home grown tomatoes from my greenhouse, all my pots filled with summer flowers and just time to sit and watch the children play in the garden. This is what I have tried to show in this collection.

The furniture is created by the old drawings of the original wicker furniture found in old books and from old postcards. This development has been exciting, challenging and especially fun.

Georgia Garden is made of strong and maintenance-free synthetic fibers woven on aluminum frames. This means that the furniture will stay beautiful year after year.

Enjoy our catalogue and be inspired.



## Kind regards

Louise Andreasen  
Third generation in Sika Design





DAISY SUNBED AND SUSY SIDE TABLE, CHESTNUT



COLONIAL TABLE, TEAK AND MARIE ARMCHAIRS, CHESTNUT



JAMES TROLLEY, CHESTNUT









EVELYN SWING, VINTAGE WHITE



GRACE DINING TABLE AND MARIE ARMCHAIRS, VINTAGE WHITE























“The old apple trees cast pleasant shadows over the Marie chairs”

MARIE ARMCHAIR, ANTIQUE





JAMES TROLLEY, ANTIQUE



DAWN 3-SEATER, LOUNGE CHAIR, FOOT STOOL AND HAZEL COFFEE TABLE, ANTIQUE



GRACE DINING TABLE AND MARIE ARMCHAIRS, ANTIQUE



EVELYN SWING, ANTIQUE





VICTORIA DINING TABLE AND EMMA CHAIRS, ANTIQUE



DAISY SUNBED AND SUSY SIDE TABLE, ANTIQUE



CHARLOT 3-SEATER, ANTIQUE











## Environment and social accountability policy

Sika Design strives to supply sustainable and comfortable quality furniture manufactured with respect for the environment and social accountability.

We attempt to improve our efforts on behalf of the environment on an ongoing basis and take responsibility for the people who create our furniture. We aim to minimize the consumption of resources and prevent pollution in our supply chain.

Sika Design does not accept child labour, respect human rights and complies with the SA8000 standard for social accountability, and we demand the same commitment from our suppliers.

Products from Sika Design are developed and marketed in accordance with our management system for environment and social responsibility ISO 14001/2004 and SA8000/2008. Certified by Bureau Veritas Certification.







# Product information



## CUSHIONS

There is always a cushion included with all the Georgia garden models. The cushion is covered with white or taupe polyester fabric and washable at 30 degrees

**Cushion colour code CY101 = White**  
**Cushion colour code CY108 = Taupe**



## GLASS TOPS

For all our woven tables we offer a high quality glass top. The glass top is made of 8 mm safety glass.



## COLOUR OF FIBERS

Georgia Garden is made of strong and maintenance-free synthetic fibers in vintage white, antique or chestnut colour woven on aluminium frames. Colour choices: See page 30-31.

**Colour code T = Antique**  
**Colour code X = Vintage white**  
**Colour code C = Chestnut**



## TEAK ITEMS

Our teak items are made of old recollected teak wood. It can be from old houses, old fisher boats or old rail road supports. The wood will appear with reparations and fillings. After a few weeks outside the teak wood will patinate to the beautiful silver grey colour shown in our catalogue.



9480U GEORGE EXT.TABLE



L200(280)/D100 H72.5

9446U GEORGE ROUND TABLE



Ø160 H72

9240U GEORGE BENCH



L220 D40 SH45

9460U COLONIAL TABLE



L160 D100 H72.5

9475U COLONIAL TABLE



L200 D100 H72.5

9440U GEORGE TABLE



L240 D100 H72.5

9195T MARIE SIDE CHAIR



W52 D63 H86 SH48

9196T MARIE ARMCHAIR



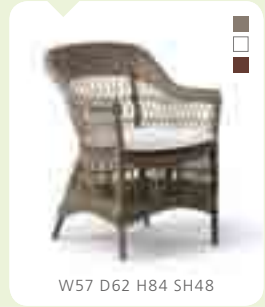
W52 D63 H86 SH48

9197T EMMA CHAIR



W52 D63 H86 SH48

9190T CHARLOT CHAIR



W57 D62 H84 SH48

9198T DAWN CHAIR



W64 D76 H95 SH39

9290T CHARLOT 2-SEATER



W131 D62 H83 SH47

9293T CHARLOT 3-SEATER



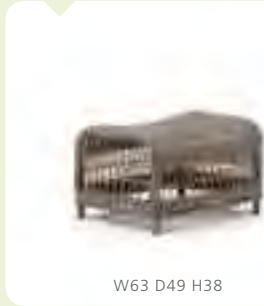
W176 D62 H83 SH47

9398T DAWN 3-SEATER



W180 D76 H95 SH39

9199T DAWN FOOT STOOL



W63 D49 H38

9690T JAMES TROLLEY



W49 L92 H94

9890T EVELYN SWING



W66 D63 H113

9595T DAISY SUNBED



W71 L190 H86 SH45

9590T OLIVIA CHAISELOUNGE



W71 L150 H86 SH45

9495T SUSY SIDE TABLE



W58 D58 H50

9490T ANNA SIDE TABLE  
P9030 GLASS TOP



W60 D60 H42

9497T HAZEL COFFEE TABLE  
P9010 GLASS TOP



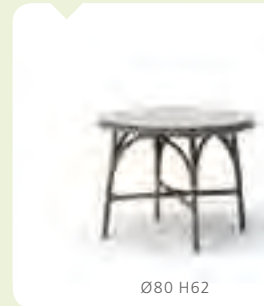
W60 L100 H40

9496T VICTORIA COFFEE TABLE  
P9010 GLASS TOP



W60 D100 H61

9498T VICTORIA COFFEE TABLE  
P9080 GLASS TOP



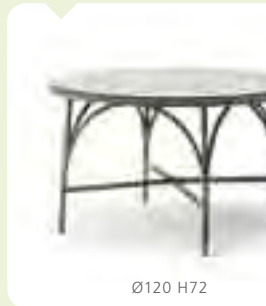
Ø80 H62

9499T VICTORIA DINING TABLE  
P9000 GLASS TOP



W90 D90 H72

9492T VICTORIA DINING TABLE  
P9012 GLASS TOP



Ø120 H72

9493T GRACE DINING TABLE  
P9012 GLASS TOP



Ø120 H72



■ COLOR CODE: T AVAILABLE IN ANTIQUE  
□ COLOR CODE: X AVAILABLE IN VINTAGE WHITE  
■ COLOR CODE: C AVAILABLE IN CHESTNUT





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# Sika • Design

*Affaire*  
café furniture





# Our story

The story of Sika-Design begins in 1942 when my grandfather Ankjær Andreasen produced the first batch of baskets, lamps, flower tables and other smaller interior items made of rush and willow. In the 1950s he expanded his production to include a series of furniture made from rattan, and the company Sika-Design was firmly established.

The rattan was imported from the Far East and my grandfather travelled there to buy rattan for his wicker makers in Denmark. During a trip in 1972, he was so impressed by the skilled wicker makers, and decided to establish a wicker furniture factory in Malaysia. Since then, the Far East has been essential to our production of furniture, and today we manufacture our furniture in our own factory in Indonesia. My father Knud Andreasen took over the company in 1983, however my grandfather still continued his daily "inspection" rounds in the company until his death in 1997.

On my 10th birthday, my father allowed me to attend a fair where Sika-Design was exhibiting a series of furniture. On that day, I knew I wanted to be a part of his company, and my passion for rattan furniture was started. Since 1996 we have worked side-by-side bringing Sika-Design into the new century, while never letting go of our strong heritage and values of good craftsmanship and design.

## AFFÄIRE

The Affaire collection from 2012 is a combination of the amazing natural resource, rattan and the fantastic man made synthetic fibre. The frames are made of rattan and the woven seats and backs, and the bindings are all made of polystrand synthetic fibre. The designs in this collection are our own, and some of them date back to the 50s and the 60s, and you will find some of the same in our Originals collection.

Affaire is designed for the upper end cafés, brasseries and restaurants in historical European cities and capitals all over the world. Affaire is also an elegant choice for Riviera's along waterfronts all over the world, and the charming choice for the private garden or terrace. Our handcrafted Affaire café chairs, stools and tables bring you back to the atmosphere of Paris life in the 30s.

In this catalogue we are excited to present our new model Sofie – in three charming colors: Plum, Salvia Green and Navy Blue.

## ORIGINAL TEAK COLLECTION

To complement our collection of rattan items we have developed an original series of teak products. All our teak items are made of old reclaimed teak from old houses, fishing boats and railroad supports. The rustic teak items will appear with reparations and fillings and the general characteristic that old wood will have. Be aware that additional cracks can appear in dry climate.



Enjoy our catalogue!

**Kind regards**

Louise Andreasen

Third generation in Sika Design







## RATTAN

For the collection Affaire, only first class rattan is used. Rattan is a plant related to the palm tree, and grows in the Indonesian rainforest. Rattan is one of the fastest growing materials in the world, it regenerates in 5-7 years and it transforms CO<sub>2</sub> into clean air. It is a fact that 80% of the world's rattan is growing in Indonesia where we manufacture the furniture in our own factory.

For the Affaire collection we use the rattan as nature made it! This means we do not remove the skin and the knots of the rattan and therefore we can leave it unlacquered. The skin of the rattan will serve as its natural protection.



## CRAFTSMANSHIP

The processing of the rattan material is very complex but yet the same techniques which have been used for centuries. The only way to work with Rattan is by applying the traditional century – old method and do not require heavy machinery. The traditional method was perfected in Denmark by skilled canemakers in the 70's. The complexity is increased in the combination of natural raw material, the synthetic fibre and precise assembling techniques.

Each chair is meticulously handcrafted in our factory in Indonesia only using the finest rattan and stainless steel nails and screws. First the rattan frame of the chair is steamed and hand formed after which each chair frame is then hand woven with Polystrand fibre. These materials and precise craftsmanship produce a chair that is durable, light weight and very strong which can last for years.



## POLYSTRAND

We use Polystrand for bindings and woven seats. Polystrand is a weather resistant synthetic fibre and it is easily recyclable.

Due to the basic structure, the fibre can be melted down and re-used over and over with very little damage to the polymer change in the fibre. It does not require much maintenance and soapy water is enough to clean it. Polystrand is resistant to the UV rays and will not lose elasticity even after years of intensive use.



RATTAN USED INDOOR

## RATTAN USED OUTDOOR

Rattan is the only material that can be harvested in nature and used for furniture without any processing.

The skin of the rattan is very strong and hardwearing and can be used outdoor. However its natural colour will turn silvery grey. This transformation is very beautiful and adds character to the furniture.

The cane will stay strong for years however the appearance will change.

Rattan furniture will last longer if not exposed to water or excessive sun. We also recommend the furniture to be stored inside during winter. Rattan furniture used on covered patios and terraces will last for generations.

Enjoy this beautiful and natural product.



RATTAN USED OUTDOOR

MADELEINE ARM CHAIR · NICOLE CAFÉ TABLE



















SIMONE BAR STOOL



SIMONE STOOL · SIMONE COUNTER STOOL · LUCAS DESK













MONIQUE ARM CHAIR



CHANTAL HIGH BACK CHAIR · CHANTAL FOOT STOOL







SOFIE CHAIR · NICOLE CAFÉ TABLE

















# Product information

## TABLE TOPS

For our Nicole table bases we offer a woven top a versalite or a teak top. A glass top can be used in a combination with the woven top.

**WOVEN TOP**  
Ø80 CM  
80 X 80 CM



**VERSALITE TOP**  
Ø80 CM  
80 X 80 CM



**TEAK TOP**  
70 X 70 CM



**TEAK TOP**  
Ø80



## CUSHIONS

We offer cushions for our Affaire collection.

We have a wide selection of fabrics, and we can also offer to produce cushions with upholstery of your own choice, as we have our own inhouse production facilities.

## COLOR CODES

The frame is always natural.  
The color codes refer to the weave material.

**WH:** White.  
Models: Nicole café table base.  
Nicole table base is made of aluminum.



WH

**CPWH:** Combination of white with cappuccino dot.  
Models: Woven table tops and chair models: Isabell, Simone, Madeleine, Monique and Danielle.



CPWH

**WHCP:** Combination of cappuccino with white dot.  
Models: Woven table tops and chair models: Isabell, Simone, Madeleine and Danielle.



WHCP

**CPWH:** Combination of white and cappuccino.  
Models: Josephine, Chantal and Holly.



CPWH

## STANDARD COLOURS

The 2 standard colours we offer from our stock in Denmark are WH White and CP Cappuccino. The Sofie Chair is available in Plum WHPL, Salvie Green WHSG and Navy Blue WHLU.

WH WHITE

CP CAPPUCCINO

## CUSTOMMADE

We offer to produce our models in your combination of colours. Be aware of minimum quantities and time of delivery. Contact us for more information. The colours we offer are:

SG SALVIE GREEN

PL PLUM

RD POPPY RED

LU NAVY BLUE

GR GREY

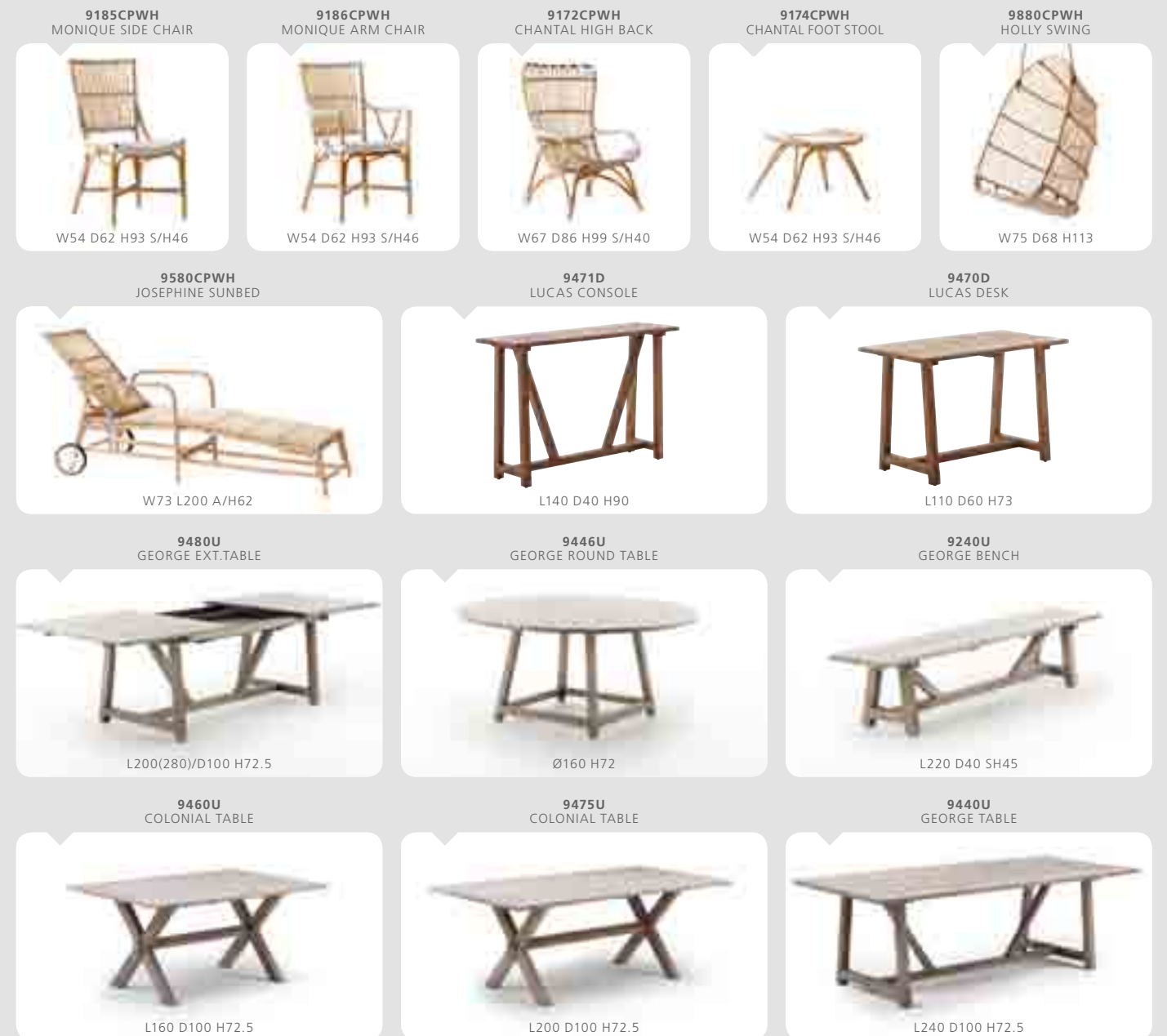
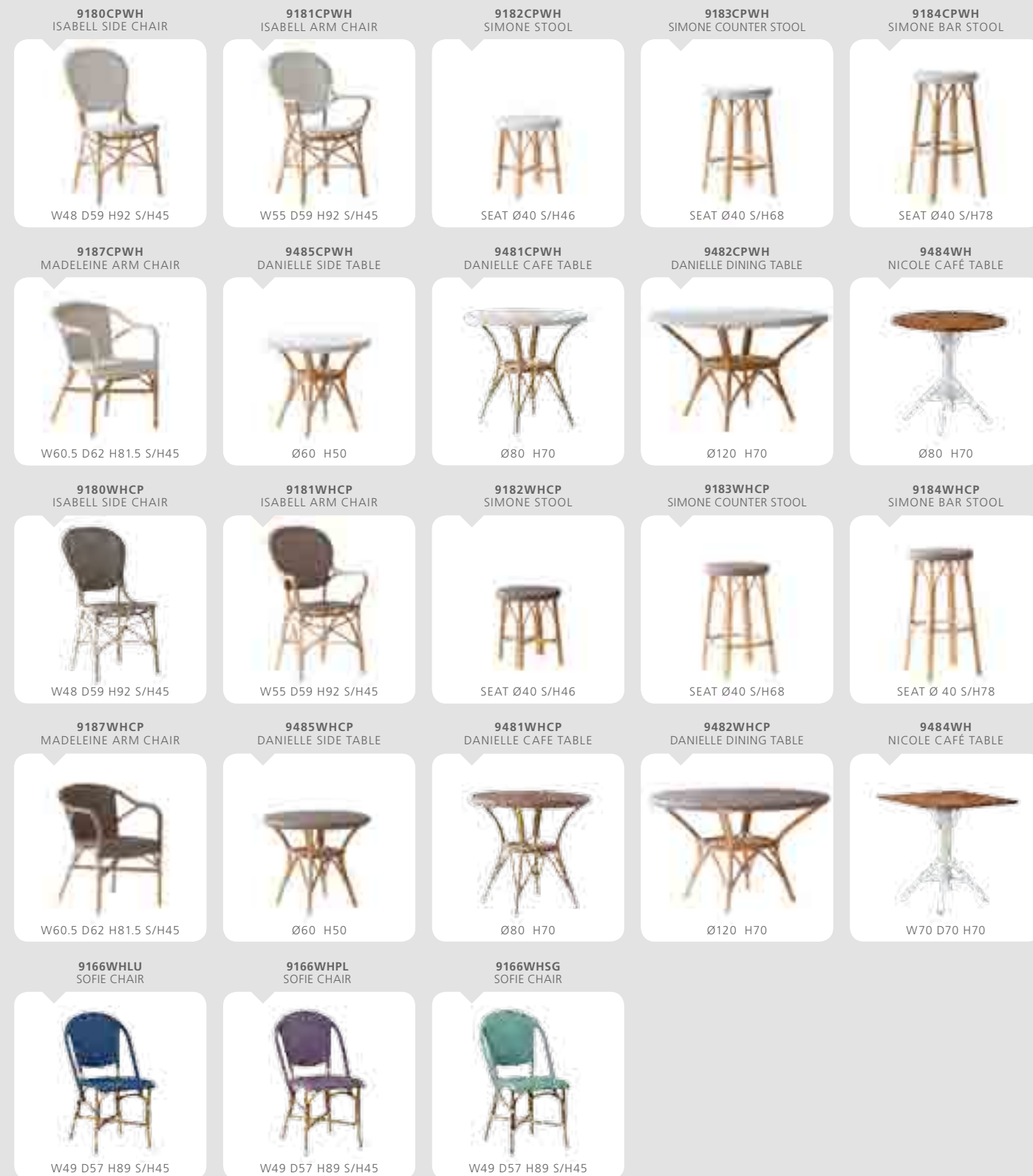
SH BLUSH

AQ AQUA BLUE

BL BLACK



# Product overview



## Environment and social accountability policy

Sika-Design is certified to both environment management standard ISO 14001 and the international standard for social responsibility, SA8000. The certification is your guarantee that you are buying furniture produced with social values and the environment in mind.



## Facts about rattan

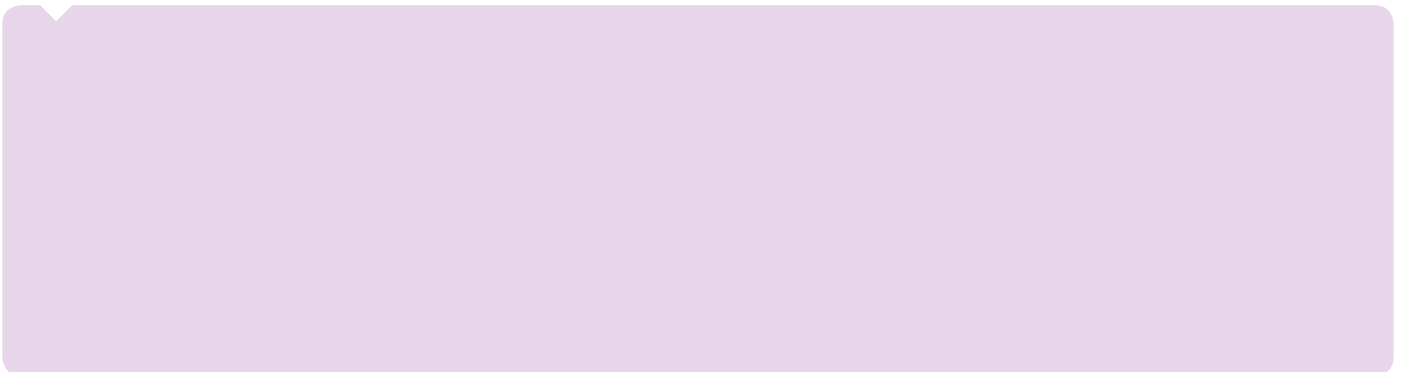
- Rattan is one of the fastest growing materials and transforms CO<sub>2</sub> to clean air.
- Rattan generates in 5-7 years.
- Rattan is a very strong and durable material.
- Production is handmade and does not require big machines which pollute the environment.
- The Affaire Collection is produced in Indonesia, which is where 80 % of the World's rattan grows.
- Rattan is a 100 % natural material. Furniture production does not require glue and can be treated with toxin free lacquer.
- Rattan is often confused with bamboo, but rattan is massive and bamboo is hollow.
- If you can bend it, it is 99% sure rattan.





STYLING AND PHOTOGRAPHY BY SKOVDAL & SKOVDAL

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# Sika · Design

ORIGINALS





# Our story

The story of Sika-Design begins in 1942 when my grandfather Ankjær Andreasen produced the first batch of baskets, lamps, flower tables and other smaller interior items made of rush and willow. In the 1950s he expanded his production to include a series of furniture made from rattan, and the company Sika-Design was firmly established.

The rattan was imported from the Far East and my grandfather travelled there to buy rattan for his wicker makers in Denmark. During a trip in 1972, he was so impressed by the skilled wicker makers, and decided to establish a wicker furniture factory in Malaysia. Since then, the Far East has been essential to our production of furniture, and today we manufacture our furniture in our own factory in Indonesia. My father Knud Andreasen took over the company in 1983, however my grandfather still continued his daily "inspection" rounds in the company until his death in 1997.

On my 10th birthday, my father allowed me to attend a fair where Sika-Design was exhibiting a series of furniture. On that day, I knew I wanted to be a part of his company, and my passion for rattan furniture was started. Since 1996 we have worked side-by-side bringing Sika-Design into the new century, while never letting go of our strong heritage and values of good craftsmanship and design.

## ORIGINALS

The Originals collection is a collection inspired by our own design sketches as well as other successful models from the 1950's and 1960's. I have a great dedication to the materials my grandfather and his generation chose to work with, and I feel very privileged that I have the opportunity to continue his legacy.

Our skilled workers craft each piece of rattan furniture by hand. Rattan grown in the Indonesian forests and regenerate within 5-7 years. It transforms CO<sub>2</sub> into clean air, and it is one of the fastest growing materials for furniture production. Besides these amazing qualities, rattan is a very beautiful natural resource.

## ORIGINAL TEAK COLLECTION

To complement our collection of rattan items we have developed an original series of teak products. All our teak items are made of old reclaimed teak from old houses, fishing boats and railroad supports. The rustic teak items will appear with reparations and fillings and the general characteristic that old wood will have.



Enjoy our catalogue!

### Kind regards

Louise Andreasen

Third generation in Sika Design



MONET ROCKING CHAIR, NATURAL



RENOIR SWING, NATURAL



## Environment and social accountability policy

Sika Design strives to supply sustainable and comfortable quality furniture manufactured with respect for the environment and social accountability.

We attempt to improve our efforts on behalf of the environment on an ongoing basis and take responsibility for the people who create our furniture. We aim to minimize the consumption of resources and prevent pollution in our supply chain.

Sika Design does not accept child labour, respect human rights and complies with the SA8000 standard for social accountability, and we demand the same commitment from our suppliers.

Products from Sika Design are developed and marketed in accordance with our management system for environment and social responsibility ISO 14001/2004 and SA8000/2008. Certified by Bureau Veritas Certification.









MICHELANGELO DAYBED, NATURAL



DAVINCI CHAIR, NATURAL

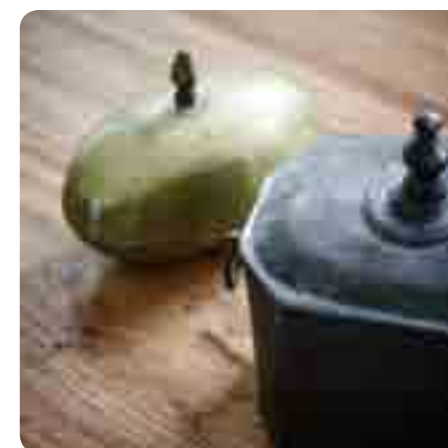




MONET CHAIR, BLACK AND MONET FOOTSTOOL, BLACK



BLUES BARSTOOL, BLACK AND LUCAS CONSOLE, TEAK









LUCAS DESK, TEAK AND ROSSINI CHAIR, BLACK



MONET ROCKING CHAIR, BLACK



DONATELLO 2-SEATER, BLACK AND DONATELLO CHAIR, BLACK









MONET CHAIR, TAUPE AND MONET FOOTSTOOL, TAUPE



MELODY ARMCHAIR, TAUPE AND ORIGINALS SIDE TABLE, TAUPE





ROSSINI CHAIR, TAUPE



MELODY SIDE CHAIR, TAUPE



MICHELANGELO DAYBED, TAUPE





PIANO CHAIR, TAUPE



RENOIR SWING, TAUPE





DONATELLO CHAIR, ANTIQUE



DONATELLO 2-SEATER, ANTIQUE AND DONATELLO SIDE TABLE, ANTIQUE



ALEXANDER COFFEE TABLE, TEAK





LUCAS EXTENSION TABLE, TEAK AND ROGER STOOL, SUAR WOOD



LUCAS CONSOLE, TEAK



SHELLY 5-SHELVES, TEAK AND BLUES BARSTOOL, ANTIQUE









CHARLES STOOL, TEAK AND CHARLES COUNTER STOOL, TEAK



LUCAS DESK, TEAK AND ROGER STOOL, SUAR WOOD





MONET ROCKING CHAIR, ANTIQUE



MONET CHAIR, ANTIQUE AND MONET FOOTSTOOL, ANTIQUE





RENOIR SWING, ANTIQUE



ROMANTICA CHAIR, ANTIQUE AND LUCAS DESK, TEAK











## Facts about rattan

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ORIGINALS TABLES, CHERRY



ROSSINI CHAIR, CHERRY





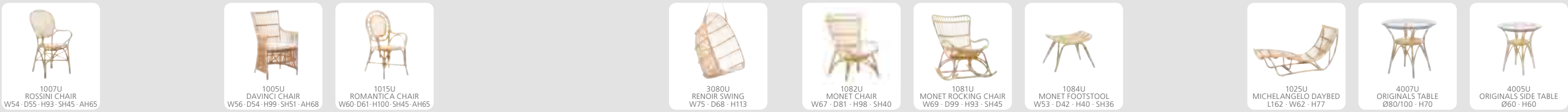




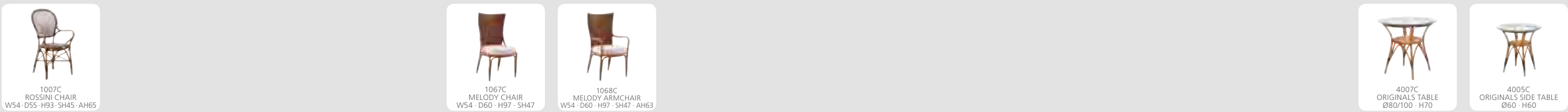
SKIN ON NATURAL  
COLOUR CODE: SU



NATURAL  
COLOUR CODE: U



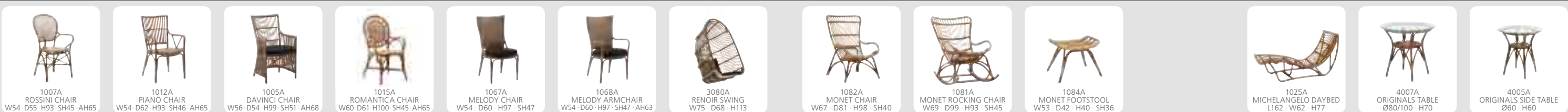
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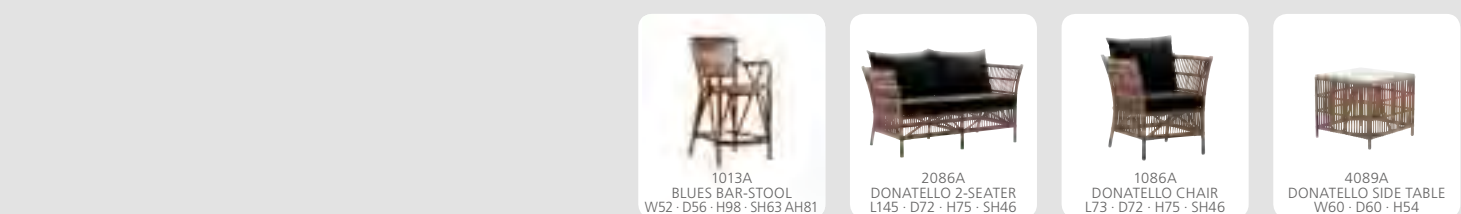
TAUPE  
COLOUR CODE: T



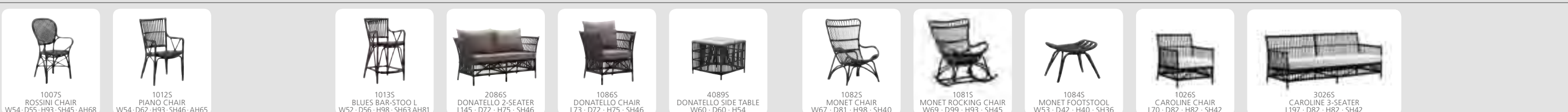
ANTIQUÉ  
COLOUR CODE: A



ANTIQUÉ  
COLOUR CODE: A



BLACK  
COLOUR CODE: S



### TEAK ITEMS

Our teak items are made of old reclaimed teak wood. It can be from old houses, old fisher boats or old rail road supports. The wood will appear with reparations and fillings. Be aware that additional cracks can appear in dry climate.





ROMANTICA CHAIR, NATURAL, LUCAS DESK, TEAK AND LUCAS MIRROR, TEAK



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