

Sika·Design[®]

HANDMADE FURNITURE



EXTERIOR

SIKA DESIGN

A PROUD TRADITION OF CRAFTSMANSHIP

Our passion for and understanding of rattan dates back decades. We have been around long enough to call ourselves Scandinavia's oldest producer of rattan and wicker furniture.

The story of our company begins in 1942, when Ankjær Andreasen produced the first batch of baskets, lamps, flower tables and other smaller interior items made of rush and willow. In the 1950's, Ankjær expanded his production to include a series of furniture made from rattan, and the company Sika-Design was firmly established.

The rattan was imported from the Far East, and Ankjær traveled there to purchase the rattan for his wicker makers in Denmark. During a trip in 1972, he was so impressed by the skilled wicker makers that he decided to establish a wicker furniture factory in Malaysia. Since then, the Far East has been essential to our production of furniture. Today, we manufacture our furniture in our own factory in Indonesia. Ankjær's son, Knud Andreasen, took over the company in 1983, however Ankjær continued his daily "inspections" until his death in 1997. On my 10th birthday, my father allowed me to attend a fair where Sika-Design was exhibiting a series of rattan furniture.

On that day, I knew I wanted to be a part of his company, and my passion for rattan furniture began. Since 1996, my father and I have worked side by side bringing Sika-Design into the new century with great design, while never letting go of our strong heritage of great craftsmanship.

Sika Design respect human rights and complies with the SA8000 standard for social accountability, and we demand the same commitment from our suppliers. Products from Sika Design are developed and marketed in accordance with our management system for environment and social responsibility ISO 14001/2004 and SA8000/2008. Certified by Bureau Veritas Certification.

EXTERIOR

In 2015, we introduced our newest collection, Exterior, which is based on a new exciting material that offers possibilities and expressions for our existing models. The new material alu-rattan consists of a strong aluminium frame woven with ArtFibre. The material is maintenance free and can withstand all weather conditions. This means that original rattan models previously only suitable for indoor use now can be used in the garden, on the terrace or the balcony. The first of our original models in this collection are the Fox chair and the Albini Ottoman.

LOUISE ANDREASEN

3rd generation,
Sika-Design



MONET





ARNE JACOBSEN

(1902-1971)



Arne Jacobsen (1902-1971) was born on February 11, 1902 in Copenhagen. He had dreams of becoming a painter, but as fate would have it, Jacobsen was admitted to the Architecture School at the Royal Danish Academy of Fine Arts in 1924.

As one of Denmark's most influential 20th century architects and designers, Arne Jacobsen's legacy is his great contribution to architectural functionalism as well as his many simple, but effective chair

designs. Still a student in 1925, Jacobsen participated in the Paris Art Deco fair Exposition Internationale des Arts Décoratifs et Industriels Modernes and won a silver medal for his very first furniture design. The chair, for which he won, was made from beautiful fully sculptured rattan, which was simply called "The Paris chair." Today we are proud to be able to manufacture this spectacular design.



VIGGO BOESEN

(1907-1985)



Viggo Boesen (1907-1985) was trained as an architect and in the 1930's he made the 'funkis' style popular among a wider audience by introducing a new villa type in Denmark.

Viggo Boesen was also a pioneer within organic furniture design. He designed a number of rattan and upholstery furniture, which was constructed according to his philosophy: design with an organic flow that embraces the body smoothly and tenderly and is a delight to the eye as well solid and durable.

Viggo Boesen's FOX chair won a competition held by the Danish wicker-maker guild in 1936. We can understand why – it is truly a unique design, which we are proud to produce today.



HANGING EGG CHAIR

BY NANNA & JØRGEN DITZEL





CAROLINE



CHILL

BY NANNA DITZEL





FOX

BY VIGGO BOESEN



OTTOMANN

BY FRANCO ALBINI





FRANCO ALBINI

(1905-1985)



Franco Albini (1905-1977) was an Italian Neo-Rationalist architect and designer, renowned for merging modern minimalistic furniture design with traditional Italian craftsmanship.

He had great success in the 1950s where he created a range of distinguished furniture designs, here amongst the famous and fashionable rattan chairs Margherita and Gala, both featured as part of the permanent exhibition Museum of Modern Art (MOMA) in New York.

In 1951, Franco Albini designed an ottoman made of rattan, which has since been chased by connoisseurs all over the world. We are now able to offer this wonderful piece of design as part of our ICONS collection.



NANNA DITZEL

(1923-2005)

Nanna Ditzel (1923-2005) and Jørgen Ditzel (1921-1961) exhibited their first furniture designs in Copenhagen, when they were still students at the Industrial Arts and Crafts College, Copenhagen.

Nanna Ditzel graduated as a furniture designer in 1946 at Design School Copenhagen, at the age of just 23. Prior to her graduation as furniture designer, she was educated as a cabinetmaker - a background that gave her a basic understanding of the furniture function prior to its design.

Nanna Ditzel's critically acclaimed design was functional and experimental at the same time and she managed to become a successful woman in a very male-dominated era of Danish furniture design.

One of her and Jørgen's most famous pieces is the iconic design of the egg shaped chair floating in the air from 1959. Beautifully crafted from Rattan, this distinctive sculptural shape has enjoyed praise worldwide for more than 50 years. We are proud to be able to produce this icon in the quality it deserves.

FOX
BY VIGGO BOESEN



CAROLINE CHAIR

The design of Caroline lounge chair is based on our Original classic model in rattan.



CAROLINE 3 SEATER

A cozy Sofa big enough for a nap.
Can be decorated with pillows of your
own choice



OTTOMAN
BY FRANCO ALBINI





PARIS
BY ARNE JACOBSEN



FOX
BY VIGGO BOESEN

Fox chair designed
by Viggo Boesen, in Alurattan
and Artfibre for exterior use.



OTTOMAN
BY FRANCO ALBINI

The Ottoman is a sculptural and elegant piece of furniture. To this day, connoisseurs all over the World chase the original pieces.



CHILL
BY NANNA DITZEL







THE BEAUTY OF ARTFIBRE

Although we have a strong heritage for natural rattan furniture, and we truly love making furniture in this material, ArtFibre, steel, and aluminium also have some amazing qualities, especially for outdoor use. Our exterior collections feature a range of furniture suitable for extensive wear and tear, and challenging weather conditions. Many hotels, restaurants and cruise liners around the world welcome their guests with furniture from Sika Design. This requires a material that is sturdy and stays beautiful for a long time.

HARDWEARING ARTFIBRE

Our ArtFibre is a fibre made of dyed and hardwearing polyethylene. The structure of the fibres and the weave provide flexibility and optimum comfort. The ArtFibre can withstand the sun's burning UV-rays, heavy rain, and even frost. You can literally leave your furniture made with ArtFibre outdoors all year round.

All exterior furniture from Sika-Design is woven on aluminium or on a hot-dipped galvanized and powder coated steel frame.



THE AMAZING QUALITIES OF ALU-RATTAN

Sika-Design proudly presents: Alu-rattan

Alu-rattan is a new innovative material designed for exterior use. It consists of a strong aluminium frame woven with Artfibre.

Due to the qualities of the material, Alu-rattan can be bent and shaped, just like our natural rattan furniture. We offer a large variety of UV-resistant colors, but have chosen to focus on a few colors, which are stocked in our Denmark warehouse.

Alu-rattan can be used in hard sun all over the world, which makes it a very obvious choice for commercial use. The material is maintenance free and can withstand all weather conditions.

Our original rattan designs which were previously only suitable for interior use, can now be used in the garden, on the terrace, on the balcony, and even in the rain and snow.

TEAK ITEMS

Our teak items are made of old recollected teakwood. It can be from old houses, old fisher boats or old rail road supports. The wood will appear with reparations and fillings. After a few weeks outside the teak wood will patinate to a beautiful silver grey colour.



FOX
VB - E22 - MT
W80 H64 D80 SH25



FOX
VB - E22 - DO
W80 H64 D80 SH25



FOX
VB - E22 - BU
W80 H64 D80 SH25



MONET CHAIR
SD - E182 - DO
W67 H98 D81 SH40



MONET FOOT STOOL
SD - E184 - DO
W53 H40 D42 SH36



OTTOMAN
FA - E15 - MT - Ø55 H35
FA - E16 - MT - Ø65 H40



OTTOMAN
FA - E15 - DO - Ø55 H35
FA - E16 - DO - Ø65 H40



OTTOMAN
FA - E15 - BU - Ø55 H35
FA - E15 - BU - Ø65 H40



HANGING EGG CHAIR
ND - E85 - NAT
W85 H125 D75 SH45



HANGING EGG CHAIR
ND - E85 - BLK
W85 H125 D75 SH45



CAROLINE
SD - E326 - DO
L197 H82 D82 SH42



CAROLINE
SD - E126 - DO
W70 H82 D82 SH42



DONATELLO TABLE
SD - E426 - DO
W 60 H54 D60



PARIS
AJ - E33 - NAT
W68 H83 D102 SH34



CHILL - ND - E25 - NAT
CHAIR: W69 H55 D75 SH17
STOOL: W69 H33 D69 SH17



GEORGE ROUND TABLE
9446U - Ø160 H72



COLONIAL TABLE
9475U - L200 D100 H72,5



COLONIAL TABLE
9460U - L160 D100 H72,5



GEORGE EXT. TABLE
9480U - L200 (280) D100 H72,5



GEORGE BENCH
9240U - L220 D40 SH45



GEORGE TABLE
9440U - L200 H72,5 D100



JULIAN TABLE
9464U - L54 H40 D40



ROGER STOOL
9125U - W40 H51 (MAY VARY)



CHARLES STOOL
1053D - W56 H49 D36 SH47



CHARLES COUNTER STOOL
1054D - W50 H68 D40 SH66



UPHOLSTERY AND CUSHIONS MANUFACTURED IN DENMARK

The quality of good craftsmanship is also felt in our cushions, where we draw on great experience and expertise when we decide the shape and characteristics of each cushion.

Since the 1950s when Ankjær started his furniture production, we have developed customized cushions to all our models in our own facilities in Denmark. Our high-quality upholstery and seat cushions are made-to-order and can be chosen from a broad variety of high quality fabrics.

CUSHIONS

For our Exterior collection we offer cushions with the Italian textile brand „Tempotest“.

TECHNICAL FEATURES

Composition:	100% solution dyed “outdoor” acrylic fibre
Impermeability:	Water-repellent
Colour fastness:	>7/8
Martindale:	17.000 cycles
Pilling:	4 at 2.000 cycles
Finishing:	Soil resistant, oil- and water repellent with teflon.
Cleaning:	Handwash at 30 Degrees





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